

# AMUSED MOOSE COMEDY AWARD 2016

## How to enter the talent search for Edinburgh Fringe comedy shows by “unrecognised” performers

The winner's award includes a shiny Moose trophy, lots of exposure and glory, and a London showcase.

Previous winners include Tony Law, Marcel Lucont, Celia Pacquola and Richard Gadd

All entrants and their shows will have far more exposure than otherwise, by being watched by numerous comedy industry panellists, including producers, agents and reviewers

### ENTRIES ARE OPEN NOW

You are strongly recommended to film a preview and enter by 20 July to give more of the industry panel the opportunity to watch your show online, rather than wait until the Fringe starts, hoping to film and submit it then.

**(Plus entering before the Fringe, means you'll avoid panic around technical issues or simply lack of time)**

#### HOW TO ENTER: Summary

**Check that your show qualifies to enter** (see page 2)

**Film your show full length/unedited at viewable & audible quality** (no need to be professional). **You're strongly recommended to film some previews, and by mid-July to choose one to submit**

**Upload it** - this can take a long time - on YouTube, Vimeo or similar, and passworded for privacy if you wish

**Go to the Entry Form** (the link to that is on page 4 , after you have filmed and uploaded) and enter

## Entries close on Sunday 7 August at 11.59pm

(there's a final deadline of 10am on 8 August for anyone hitting technical issues at the very last minute)

**However you're strongly recommended to**

**COMPLETE YOUR ENTRY BY MID-JULY,**

**or certainly BEFORE COMING TO EDINBURGH**

**or if you really must, not later than 24 hours before entries close**

**(Frustratingly every year some comedians whose shows may have done well failed to beat the deadline – don't let this be you in 2016)**

#### Amused Moose Comedy Award Timeline

**Shows which enter will be watched online by industry panellists from 1 July until Sunday 14 August**

(it will be seen more widely than seems possible - some panellists won't be at the Fringe, others are based abroad);

**Industry panellists will watch shows live at the Fringe** from as soon as they open until the Final

(some panellists may contact you asking for a ticket for your show, or to reserve a seat for them if your show is free);

**The selection of the 'Top Ten' shows (who are the Finalists) takes place on Thursday 18 August**

and finalists will be notified, and then watched full-length live by those Judges of the Final who haven't yet seen them live

**The Final takes place throughout the afternoon of SUNDAY 21 AUGUST (technical runthrough that morning)**

#### **PLEASE NOTE: FINALISTS TIMELINE COMMITMENT**

- **11.30-12.30 on Friday 19 August:** Finalists photoshoot;
- **Between 10.00 and 13.00 on Sunday 21 August:** A very short technical rehearsal between these times;
- **13.00-16.45 on Sunday 21 August:** The Final: Finalists perform a 10-minute segment from their shows (if this clashes with your show time there is potentially some flexibility, except between 16.00 and 16.45)

## *The industry panel of comedy industry movers and shakers in 2015 included*

*Ally Wilson (CKP), Ami Cash (Lisa Richards), Ben Venables (Skinny), Copstick (Scotsman), Barry Katzmann (San Francisco Comedy Day), Bobby Carroll (Comedy Knights), Amy Dillon (OTK), Carly Peters (United Agents), Colin Anderson (BBC), Corrie McGuire (Roar Global), Corry Shaw And Forest Watkins (Gag Reflex), Geoff Evans (One4Review), Holly Hyams (Mick Perrin Worldwide), Hannah Moulder (RetortTV), Greg Sammons (Comedy Agency), Joss Jones (Cosmic Comedy), Helen O'Donnell (BBC), Julian Caddy (Brighton Fringe), Liz Hadley (Chambers Management), Juliet Morrish (producer), Karen Rosie (freelance producer), Zoe Mauduit (Momentum Talent), Marissa Burgess (The List), Matt Tiller (Comedy Central), Trudi Stevens (freelance producer), Rhonagh O'Donnell (BBC), Richard Bucknell (RBM), Steve Morton (Skinny), Richard Morris (BBC), Robyn Matthews (BBC), Tom Jordan (Hat Trick), Sharon Lougher (Metro), Vivienne Smith (VSM).*

NB: Panellists agree to disclose any vested interests, and avoid influencing other panellists about them

### **ENTRY CONDITIONS AND CRITERIA:**

You will be asked on the Entry Form of Amused Moose Comedy Award to confirm that you understand and agree to the following, so **read this thoroughly**:

- 1) a) I confirm that I am the main performer in the above show, or have written agreement of other performer/performers in the show to make this entry and to represent all parties in and associated with the show and have their agreement to the terms herein;  
b) I understand that the objective of Amused Moose Comedy Awards is to bring relatively unknown comedy performers and their shows to some prominence, and therefore I confirm that this show (or any previous show of mine/ours) has not won any major award in the UK or worldwide.
- 2) I agree that if the show which has been entered for Amused Moose Comedy Award is:
  - a) selected by the panel as a "Top Ten" show to go into the Final, I/we will be available for the photoshoot of Amused Moose Comedy Award, and the brief technical runthrough plus the Final itself, as on page 1;
  - b) selected by the panel as one of the "Top Ten" shows, I/we will definitely make myself/ourselves available to perform a 10minute excerpt of my/our choosing from my show, in the Final of Amused Moose Comedy Award and also be present for the award presentation etc from 4pm to 4.45pm;
  - c) unavailable to perform in the final (at a time to be arranged between 1.30pm and 3.45pm), and/or attend the award presentation, disqualifies itself from winning the award but will still be named as a finalist;
  - d) the winner or runner-up at the Final, I/we will be available to perform my full show (or to showcase an excerpt) in an Amused Moose Comedy Award showcase, possibly at Soho Theatre in London in early October (to be notified shortly).
- 3) a) I confirm that the entered show is listed in the comedy section of [www.edfringe.com](http://www.edfringe.com), and will be performed on 18+ dates during the Edinburgh Fringe, with at least five dates in each of the three full weeks of the Fringe;  
b) I understand that the show, which can be any length and may include limited audience involvement and brief guest appearances, can feature more than one performer if the cast does not change;  
c) I understand that no previous winner of this award, is eligible to enter, and no-one in the show will be under 18 years of age on the date of the Final;  
d) I/we agree to take part in PR/promotion as reasonably required including photography, any filming for website, archive and possibly television or radio transmission and/or VOD platforms throughout the world granted in perpetuity;  
e) I understand that while audience/fringe-goers votes will be taken into account at the Final, I accept that the panel's decision may take precedence, and that the organisers' decisions will be final.

**And finally .....**

**HOW TO ENTER**

**Amused Moose Comedy Award 2016**

**This is the last, but quickest and easiest part.**

**After your show has been filmed and uploaded**

**CLICK ON THIS LINK TO THE ENTRY FORM**

**<https://www.surveymonkey.co.uk/r/AMCAward2016>**

or cut and paste it **into your browser bar**

**RECEIPT OF YOUR ENTRY WILL BE CONFIRMED  
after 18 JULY, within 72 HOURS.**

If you do not receive that confirmation within 72 hours after 18 July  
please email **Comedy@AmusedMoose.com**